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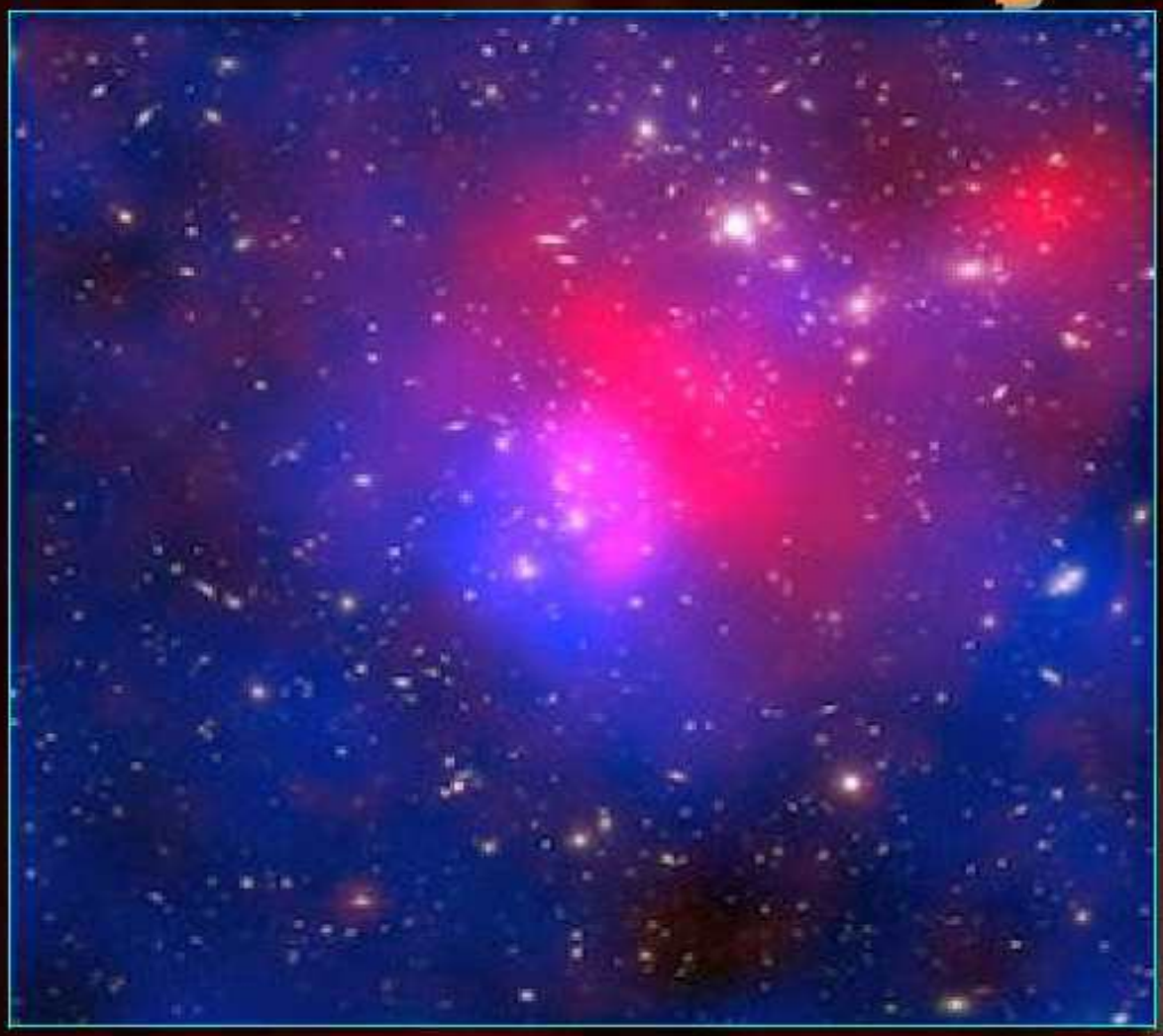
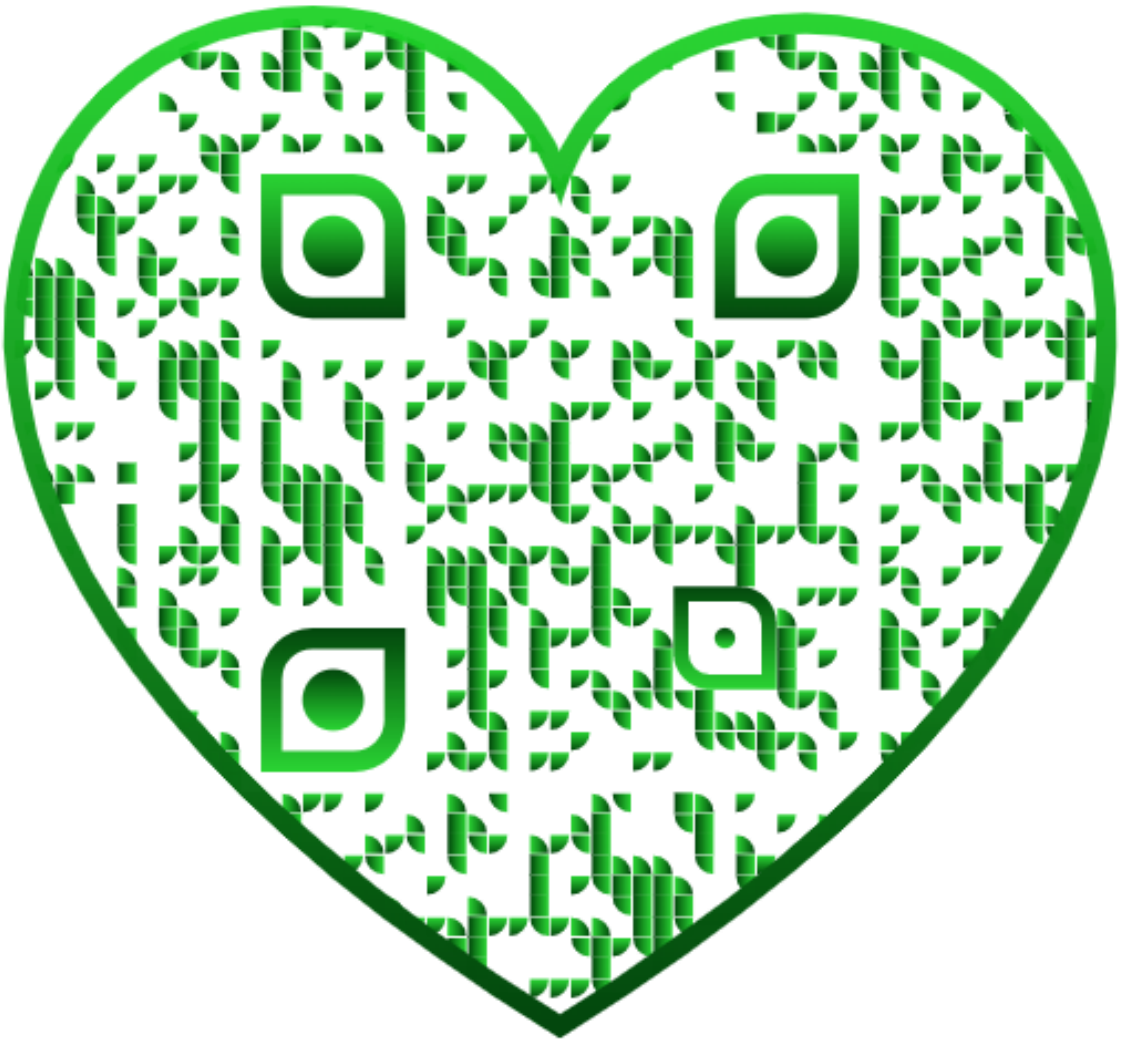


The Whole Truth About Nibiru "Ne.Be.Ru" And How The Anunnaki Live On Their Planet Ashtari



The Whole Truth About Nibiru “Ne.Be.Ru” And How The Anunnaki Live On Their Planet Ashtari-Adelbaran

REFORMATTED FOR KINDLE EDITION.
Therefore, the numbers of the pages no longer correspond to the Table of Contents

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Book # 5, from the Series:
The most important aspects and characteristic features of the Anunnaki and extraterrestrials

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1-Amazon Kindle edition at www.amazon.com
2-In paperback at www.lulu.com

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The Whole Truth About Nibiru “Ne.Be.Ru” And How

The Anunnaki Live On Their Planet Ashtari-Adelbaran

Book# 5 from the Series
The most important aspects and characteristic features of the Anunnaki and extraterrestrials

*** *** ***

Maximillien de Lafayette

Times Square Press.
UFOs & Supernatural Magazine
New York
2012

Maximillien de Lafayette

The Whole Truth About Nibiru "Ne.Be.Ru" And How The Anunnaki Live On Their Planet Ashtari

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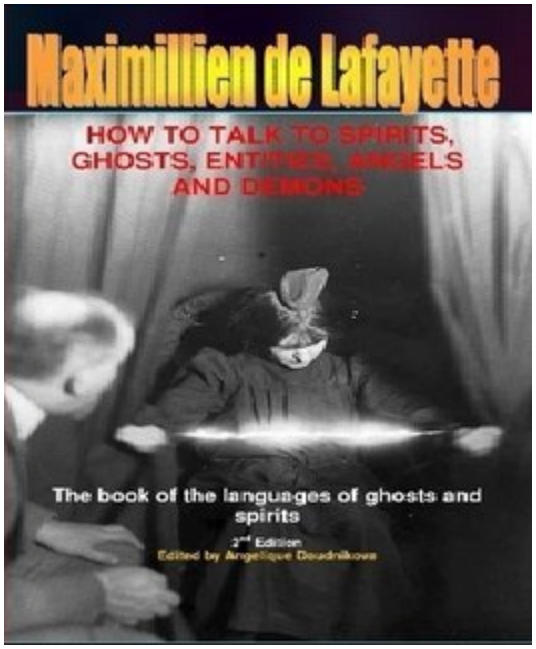
New Books by Maximillien de Lafayette

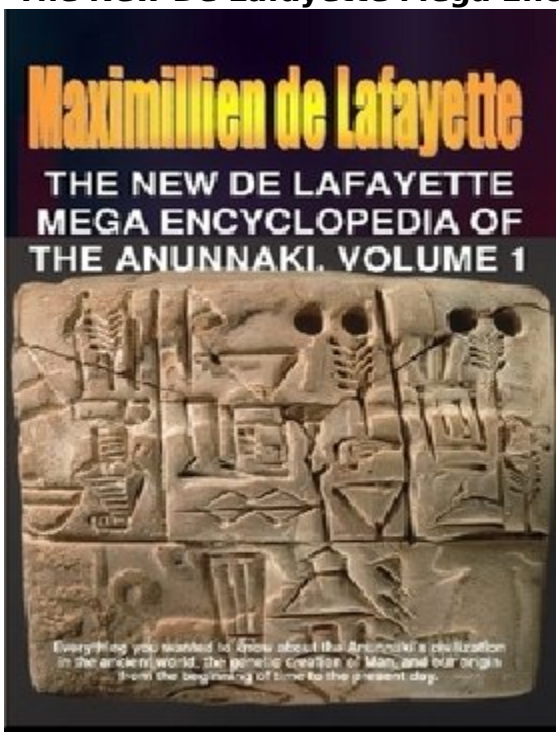

Maximillien de Lafayette
HOW TO TALK TO SPIRITS,
GHOSTS, ENTITIES, ANGELS
AND DEMONS
The book of the languages of ghosts and spirits
2nd Edition
Edited by Angelique Doudnikova

How to Talk to Spirits, Ghosts, Entities, Angels and Demons: Techniques & Instructions: The Most Powerful Commands and Spells

This book is unique and extremely useful for many reasons. Mainly, because it provides both the experienced and the beginner with the necessary guidance, ways and techniques to communicate with various kinds and categories of entities. In addition, it instructs the seeker how to comply with rules and pre-requisites to follow during a séance. The author has placed a strong emphasis on: The language of the spirits, ghosts, entities and Arwaah. What should we do

when we hear the voices of entities during a séance? The most powerful commands we can use during a séance, and how to order the summoned entities to grant us most needed favors and assistance in urgent matters, as well as general commands pertaining to health conditions, the removal of difficulties in getting a job, the protection of our home from evil spirits, obtaining an immediate financial relief, so on. The reader should pay attention to the instructions pertaining to a direct conversation with summoned entities, and especially to the protocol in communicating with spirits. This is the first book ever published in the West that deals with these topics. The contents and ideas presented in this tome are based upon the teachings and lectures of enlightened masters, who have practiced this etheric art for centuries. Therefore, you should open your mind, and read this book with extreme attention to the instructions provided by the Ulema. Contacting spirits and entities is a serious responsibility. They will respond to you if you follow the spirits' protocol, as explained in the book

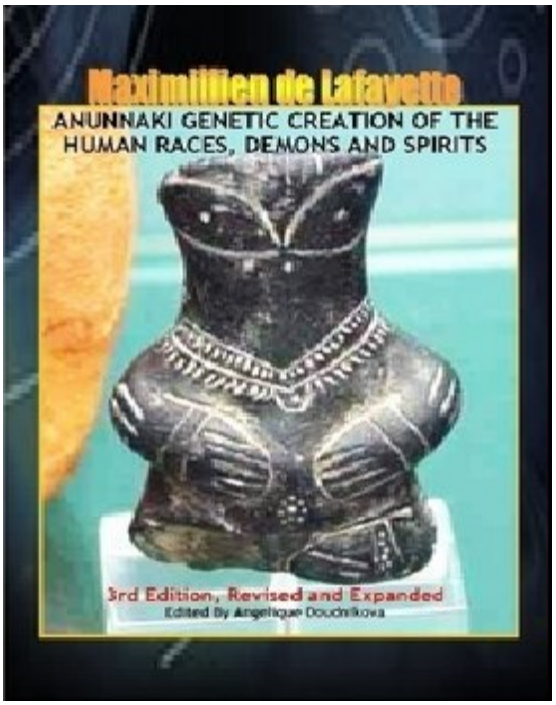
The New De Lafayette Mega Encyclopedia of The Anunnaki(6 Volumes)



The world’s first, largest, most authoritative and complete encyclopedia on the Anunnaki, their offspring, remnants and extraterrestrial civilization on Earth, from the beginning of time to the present day.

Thousands of words, entries, definitions and subjects in English, Akkadian, Sumerian, Assyrian, Ugaritic, Phoenician and languages of the ancient world. Abundance of illustrations and photos of slabs, seals, inscriptions, statues, tablets, monuments, archeological sites, and maps.
Translation of Sumerian-Akkadian tablets. The Encyclopedia covers, studies and explains all the facets and aspects of the Anunnaki, and the civilizations they created on Earth.
In-depth articles on so many levels: linguistic, etymological, epistemological, philosophical, historical, religious, mystical.
A masterpiece!

Anunnaki Genetic Creation of the Human Races, Demons and Spirits. 3rd Edition


Maximilien de Lafayette
ANUNNAKI GENETIC CREATION OF THE HUMAN RACES, DEMONS AND SPIRITS
3rd Edition, Revised and Expanded
Edited By Angelique Doudnikova

1. The Anunnaki gods and goddesses who created the first humans, and the genetic creation of the human race.
2. The Igigi created the first quasi human/robots.
3. The Akkadian text on the creation of Man.
4. Anunnaki geneticists who developed DNA sequences, and altered the genes of hybrids.
5. The early human forms.
6. The Earth-made human creatures.
7. The Space-made human creatures.
8. Metabolism and the oceans-made human creatures. 9. Evolution of the extraterrestrials and the human races.
10. Negative entities, reptilians, Djinns, Afrit, evil-birds, and demons which live in the lower sphere/zone (Alternate dimension), and on Earth.
11. Anamidra explains the creation of Man from cosmic clay.
12. Copies of the universe, including copies of ourselves, and Earth.
13. Dual nature of humans, before they were separated genetically.
14. The “Grays”: Intraterrestrial non-human.
15. How the Anunnaki created us genetically in their laboratories.

*** *** ***

A Note From The Publishers

Maximillien de Lafayette wrote more than 200 books on the Anunnaki, including the 6 volume encyclopedia set “De Lafayette Mega Encyclopedia of Anunnaki, Ulema-Anunnaki, Their Offspring, Their Remnants and Extraterrestrial Civilization on Earth.” In other words, he wrote more than 40,000 pages on the subject.

To many readers, his work is overwhelming. Consequently, many topics and important subjects were lost in the immensity of information and findings provided in all of his massive published work. It was too much, too large, and too varied. This created some inconvenience and difficulty in finding subjects of interest to many readers.
The world of the Anunnaki is immense, and so too is the work of Mr. de Lafayette.

For example, if you have not purchased all of his books, and/or if you did not classify/categorize a subject you are interested in, it would be impossible to have direct and easy access to the subject or topic you are interested in.

Where would you find an article on an Anunnaki’s life on their planet?
The Anunnaki genetic creation of the human race?
How the Anunnaki created religions on Earth?
The habitat of the Grays?
The habitat of the hybrid race?
Chronology of the Anunnaki on Earth?
The return of the Anunnaki in 2022? And so on…

You do admit, it is a hard task to find these subjects without going through the entire body of Mr. de Lafayette's work.
This convinced us that – in the best interest of the readers – we should provide the public with a series of the most important findings and articles that meet your needs, and facilitate your search for a particular subject.
The series "The most important aspects and characteristic features of the Anunnaki and extraterrestrials" consists of approximately 40 books/booklets, each containing one major topic, which was previously spread out in several books.

*** *** ***

Here is a list of the titles of the 40 books/booklets of the series:

_____

- **Book 1:** You, in the Afterlife, Parallel Dimensions and Beyond the Future of Time and Space.
- **Book 2:** The German UFOs and the supernatural
- **Book 3:** Baalbeck: The Anunnaki's City and Afrit Underground.
- **Book 4:** Anunnaki Genetic Creation of the Human Races, Demons and Spirits.
- **Book 5:** The whole truth about Nibiru "Ne.Be.Ru"-Ashtari: How the Anunnaki live on their planet.
- **Book 6:** The Afarit, Djinns and the Anunnaki.
- **Book 7:** The Anunnaki Ba'abs: Stargates.
- **Book 8:** The Anunnaki, Yahweh and God.
- **Book 9:** Abraham and the Anunnaki.
- **Book 10:** St. Tekla, the First Anunnaki Hybrid Christian Saint.
- **Book 11:** 2022, the year the Anunnaki return to Earth.
- **Book 12:** The Anunnaki, Cheribu and Angels on Earth.
- **Book 13:** The Anunnaki classes and categories.
- **Book 14:** Dido, the Anunnaki-Phoenician Princess.
- **Book 15:** The Anunnaki and Enlil.
- **Book 16:** The Anunnaki and Enki.
- **Book 17:** The name the Anunnaki gave you before you were born.

- **Book 17:** The Anunnaki and Fikr.
- **Book 18:** The Anunnaki winged disk and their symbols on Earth.
- **Book 19:** The Anunnaki and the secret esoteric meaning of the mushroom/Holy Grail.
- **Book 20:** The Anunnaki's Conduit and the creation of our brains' cells.
- **Book 21:** Grids and calendar of our lucky hours and days.
- **Book 22:** The Anunnaki Miraya.
- **Book 23:** The Anunnaki and the Hyksos.
- **Book 24:** The Hybrid race from A to Z. Their habitat and lifestyle.
- **Book 25:** Adonis, Dumuzi and the Anunnaki.
- **Book 26:** The supernatural powers of the Anunnaki Ulema.
- **Book 27:** Weapons and black operations of the Grays-Earth Governments Alliance.
- **Book 28:** The Anunnaki Ulema Tarot.
- **Book 29:** The Anunnaki, You, and your double.
- **Book 30:** The Grays from A to Z.
- **Book 31:** The Anunnaki and the vanished civilizations and continents on Earth.
- **Book 32:** Ziggurat and temples of Anunnaki gods in Babylon.
- **Book 33:** The Anunnaki, our genes and the Supersymetric Mind.
- **Book 34:** What the extraterrestrials and the Anunnaki want you to know!
- **Book 35:** Anunnaki symbols, artifacts and cities on Earth.
- **Book 36:** The Anunnaki Chronology from 1,250,000 years ago to the present day.
- The book includes the genealogical line of descendants and/or remnants of the Anunnaki on Earth, in the regions of Mesopotamia, Babylonia, Sumer, Assyria, Chaldea, Phoenicia, and Turkey.
- **Book 37:** Anunnaki's Akashic Records.

Note: Four additional books are under preparation.

*** *** ***

Introduction

Introduction

Food for thought

Are there planets, yet to discover on the far distant landscape of space, space-time, and beyond? You bet.
Has modern science discovered all the planets in our solar system? Not yet!!
Is there any possibility that a mysterious planet inhabited by and/or fashioned by the Anunnaki, could traverse through our universe, unnoticed by astronomers and scientists? Absolutely!
Could this elusive planet be Ashtari-Ne.Be.Ru? Yes!
Is Ashtari-Ne.Be.Ru the legendary Nibiru? Yes, but not as it has been portrayed and depicted by other best-selling authors!
Is this Nibiru recognized by science? Not really, even though, some have nicknamed it “Planet X” and the “10th Planet.”

Is Nibiru, all of the following: Ne.Be.Ru, Jupiter, Mercury, Marduk, Ashtari, a stargate, a Ba’ab, a space-time station, a crossing station in space, the planet of the Anu.Na.Ki? Yes, and much more!
Did the Akkadian/Sumerian Epic of Creation (Enuma Elish) mention Nibiru “Ne.Be.Ru”? Yes
Was Nibiru “Ne.Be.Ru” mentioned as a planet or a star?
It was mentioned as a celestial body, as well as a deity, a point or a station in the space used to cross or traverse the universe.

Is it possible that this station in space could be a Ba'ab, an entrance/exit to other worlds, stars and planetary systems? This is a very good guess.
The Anunnaki-Ulema have revealed to us that Nibiru-Ashtari "Ne.Be.Ru" is "an *opening* on so many different universes and dimensions…" meaning a huge Ba'ab that opens onto and into multiple universes, including the astronomical bodies of the physical galaxies, and celestial ones that escape time and space, before time was created, and/or since time was another dimension, incomprehensible to the human mind.
Is there any physical link between Planet X and Nibiru?
The link is evident, but not as explained by New Age ufologists, and some "ancient astronaut" theory zealots!

Is there any passage, any line, any reference in the Enuma Elish "Epic of Creation", the "Epic of Gilgamesh", and/or any Akkadian/Sumerian clay tablets, mentioning Nibiru as the planet of the Anunnaki? None whatsoever!
So, there is no evidence at all that Nibiru "Ne.Be.Ru" is de facto a planet inhabited by the Anunnaki, since there are no records to that effect in the ancient Akkadian, Sumerian, Babylonian and Mesopotamian texts.

The answer is no, Nibiru/ "Ne.Be.Ru" was not inhabited by the Anunnaki, *if* you limit your research and study to what has been discovered by thus far by archeologists. However the answer becomes a resounding *yes*, once you have studied the Anunnaki Ulema manuscripts and Kira'at.
In 1978, the United States Naval Observatory's Tom Van Flandern and Robert Harrington, stated that the orbits of Neptune and Uranus were slightly perturbed by a gravity attraction caused by an unidentified celestial body.
Could this celestial body be Nibiru, the 12th Planet, an Anunnaki planet?

We don’t know for sure. At the moment, our scientific knowledge and cosmic data are limited in this context. However, in 1982, NASA entertained the idea or the possibility that Planet X could be a mysterious celestial object, outside the perimeter of planets we know. In a press release, NASA stated, “The 10th planet may or may not be orbiting the Sun.”

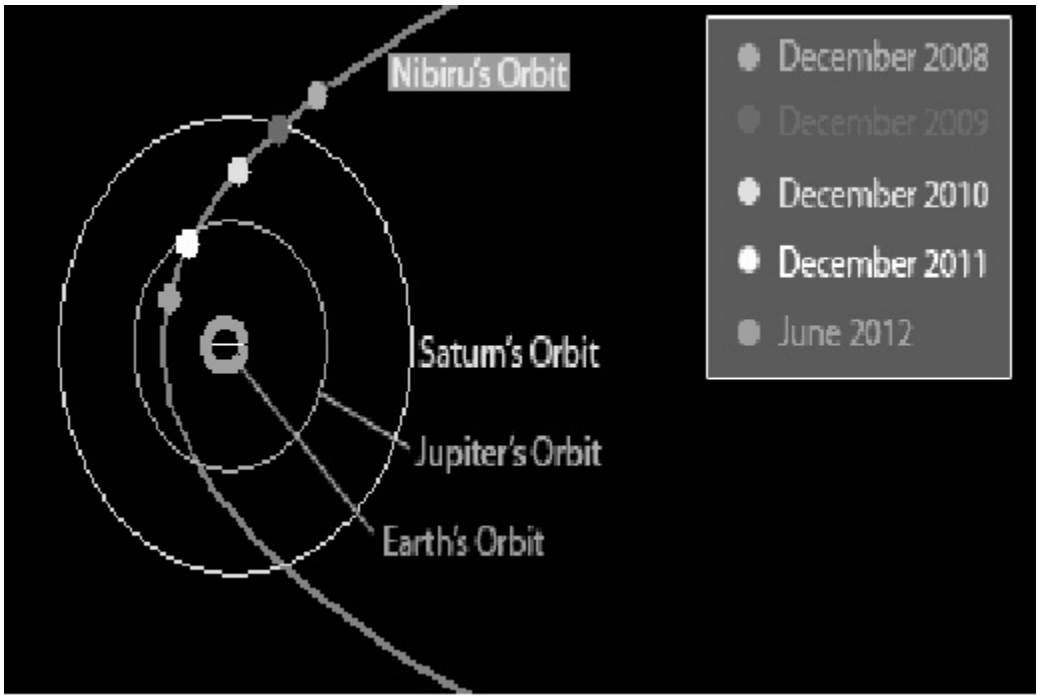
Again, in 1987, NASA issued a statement, in which, it hinted to the possibility of the existence of Planet X. A few years later, the Infrared Astronomical Satellite discovered an unknown celestial object, as large as Jupiter, sailing the far depths of space.
Scientists at NASA, suggested that this enigmatic object, located in the direction of the Orion constellation, could be part of our solar system.
Gerry Neugebauer, the chief scientist of the Infrared Astronomical Satellite (IRAS) said that the object is there, but he could not tell what it is.

Do Planet X and 12th Planet belong to our solar system?
Anunnaki Ulema Oppenheimer said: No!
And are they going to collide with Earth?
Definitely not.

*** *** ***

Nibiru’s orbit is beyond Saturn’s orbit. Correct? NO!!

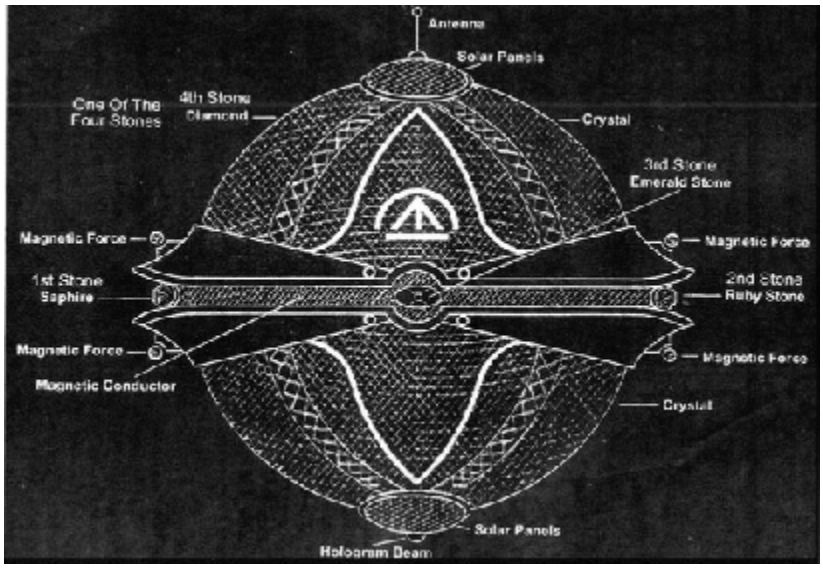
*** *** ***



Location of Nibiru:

Illustrations of the location of Nibiru as suggested by zealots of the “ancient astronaut” theory and avant-garde ufology**.**
Others have stated (verbatim): “The Anunnaqi arrived on the planet Qi by way of passenger crafts called shams. Their planet-sized ship Nibiru, which means "planet which crosses the skies, or planet of the crossing" travels at 1,008,600,272 feet per second, the speed of light.
Nibiru’s about 2½ to 3 times the size of the planet Earth. Nibiru has a crystal dome giving it the ability to break down light, it has solar panels that are the size of pin's heads or less than that and can generate millions and millions of watts of energy.
Nibiru is also called Merkabah by ours ancestors ancients Egyptians; meaning "the movable throne.”
The illustration on the following page is self explanatory:

“The Anunnaqi arrived on the planet Qi by way of passenger crafts called shams.



Their planet-sized ship Nibiru, which means "planet which crosses the skies, or planet of the crossing" travels at 1,008,600,272 feet per second, the speed of light. Nibiru's about 2½ to 3 times the size of the planet Earth.

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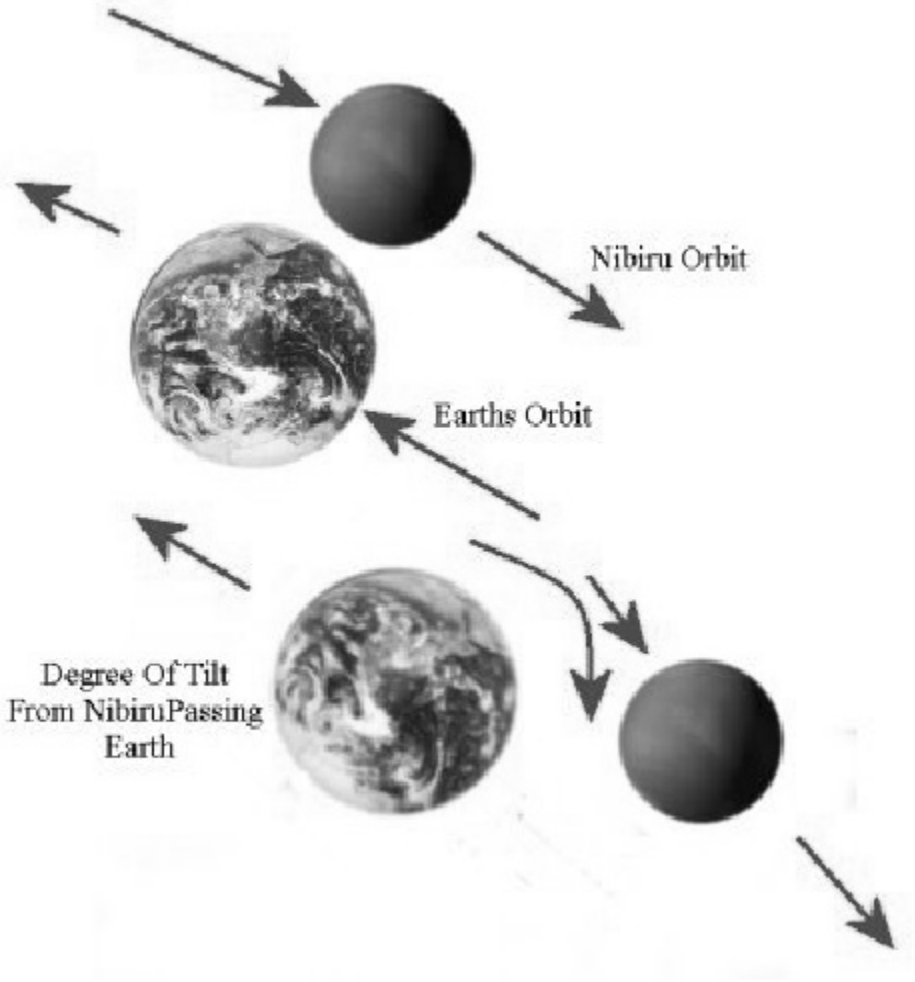
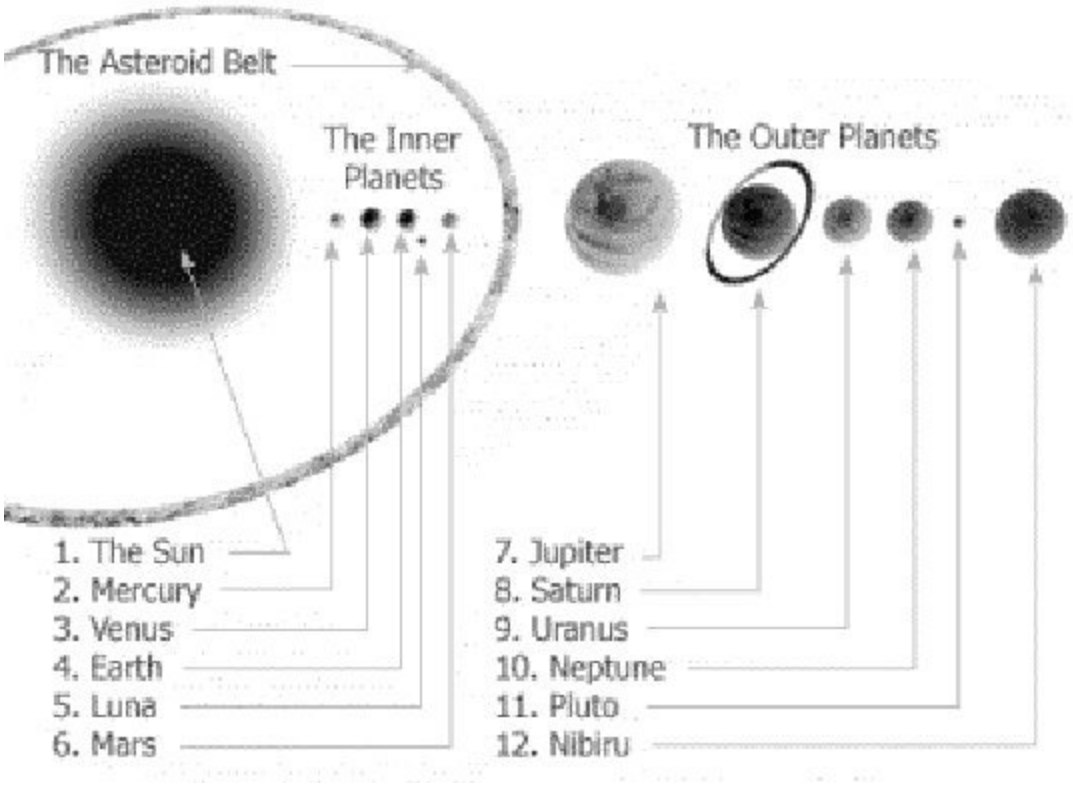
Nibiru is also called Merkabah by ours ancestors ancients Egyptians; meaning "the movable throne."
The illustration below is self explanatory:
Illustration of the planet-sized Nibiru.
Correct? WRONG!



Another suggestion for the location of Nibiru. Correct? NO!!!!
It is Wrong!



So, what is the bottom line?

Is Nibiru, a planet beyond Pluto?
Is Nibiru is spaceship?
Is Nibiru a mythological name?
Is Nibiru the divine name/title of the Anunnaki Marduk?
Is Nibiru going to smash into Earth and annihilate the human race?
Is Nibiru located in the Ashtari Constellation?
Did the Anunnaki call this planet “Nibiru”? Where?
Where do we find any reference or any text mentioning Nibiru in the Akkadian/Sumerian clay tablets?
Did the Anunnaki Ulema talk about Nibiru?
Do we have any illustrative/narrative document on Nibiru?

This book answers these questions.

*** *** ***

Chapter I

What is Ne.Be.Ru “Nibiru”? Does it exist?

- Claims: The fake and the real.
- Their claim: Nibiru or Ne.Be.Ru is Planet X.
- Their claim: Nibiru is called Nemesis by those who believe that 2012 is the doomed-year of planet Earth.
- Their claim: Nibiru is closely associated with the Mayan Calendar.
- Their claim: Nibiru is a planet beyond Pluto.
- Their claim: The Anunnaki gods came from Nibiru to mine gold on Earth.
- Their claim: A famous and best-selling author claimed that Nibiru will return sometime around 2085.
- Their claim: Nibiru passes through our solar system every 3600 years.
- Their claim: Nibiru was recognized by scientists, astronomers and NASA as Planet X.
- Their claim: Nibiru is the 12^{th} Planet.
- Their claim: Nibiru collided with Earth and created our Moon.
- Their claim: Nibiru collided with Mars and created Earth.

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- Later on Nibiru was used by the Babylonians as a name for Mercury.
- Marduk was often called Nibiru, the star which is Jupiter.
- From the Enuma Elish, in Tablet VII, lines 124 and 125:
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- Ne-be-ru ne-be-re-et same, u erseti lu tamehma
- Mercury and Jupiter were associated with god Marduk.
- Akkadian/Sumerian text (Transliteration): Ne-be-ru kakkabu- su
- sa ina same, u-su-pu-u
- Translation

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- Their claim: The Sumerians knew of 12 planets.
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- Their claim: “The Planet Jupiter was originally called Kishar, and it will be hovering over Jerusalem on this day… Kishar is the Sumerian name for Jupiter not Nibiru or Marduk.”
- Did the Sumerians mention Nibiru as the 12th Planet or Planet X?
- Is it true that the Babylonian astronomy cuneiform texts mentioned Nibiru as a star?
- Is it true that people in ancient civilizations identified and/or defined planets and stars as gods?
- Is it true that in the Akkadian/Sumerian texts, Nibiru was referred to as a divine being, a star, and a deity?
- Did the Bible refer to the “Sons of God” as stars?

***** *** *****

Claims: The fake and the real.

- Their claim: Nibiru or Ne.Be.Ru is Planet X.

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru is Planet X! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: Nibiru is called Nemesis by those who believe that 2012 is the doomed-year of planet Earth.

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru is called Nemesis. Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: Nibiru is closely associated with the Mayan Calendar.

Comment: Wrong. Neither the Mayan texts/Calendar, nor the Akkadian/Sumerian texts ever stated that Nibiru is associated with the Mayan Calendar! Nowhere in the clay tablets or in the Mayan scriptures/texts, such a claim exists!

*** *** ***

- Their claim: Nibiru is a planet beyond Pluto.

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru is a planet beyond Pluto! No where in the clay tablets, such a claim exists!

*** *** ***

- Their claim: The Anunnaki gods came from Nibiru to mine gold on Earth.

Comment: Wrong. The Akkadian/Sumerian texts never stated that the Anunnaki came to Earth to mine gold! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: A famous and best-selling author claimed that Nibiru will return sometime around 2085.

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru will return around 2085! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: Nibiru passes through our solar system every 3600 years.

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru passes through our solar system and/or any other solar system! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: Nibiru was recognized by scientists, astronomers and NASA as Planet X.

Comment: Wrong. Few astronomers are willing to admit the possibility that a tenth planet or Planet X might have existed or might still exist.

*** *** ***

- Their claim: Nibiru is the 12th Planet.

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru is the 12th Planet or Planet X! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: Is it true what a famous author wrote: “Nibiru cycle is 2148 years.”

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru’s cycle is 2148 years! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: Is it true what a famous and a best-selling author wrote: “Nibiru cycle is 3,600 years.”

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru’s cycle is 3,600 years! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: Camille Flammarion was the first to discover Planet X.

Comment: Wrong. In 1879, Camille Flammarion stated that there is a planet beyond Pluto, however, he never called that celestial object “Planet X”.

*** *** ***

- Their claim: Nibiru collided with Earth and created our Moon.

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru collided with Earth! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: Nibiru collided with Mars and created Earth.

Comment: Wrong. The Akkadian/Sumerian texts never stated that Nibiru collided with Mars! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Their claim: Le Verrier discovered the 12th Planet in 1845.

Comment: Wrong. In September 1846, Urbain Le Verrier stated that there is a large unknown planet in our solar ssystem. He never suggested that this mysterious planet was the 12th planet.

*** *** ***

- In early texts, Nibiru was used by the Babylonians as name for Jupiter.

Comment: Correct.

*** *** ***

- Later on, Nibiru was used by the Babylonians as a name for Mercury.

Comment: Correct.

*** *** ***

 Marduk was often called Nibiru, the star which is Jupiter.
Comment: Correct.
From the Enuma Elish, in Tablet VII, lines 124 and 125:
Akkadian/Sumerian text (Transliteration):
Ne-be-ru ne-be-re-et same, u erseti lu tamehma
Translation:
Let him be the holder of the crossing of heavens and earth.
Note: "*Let him*" means Nibiru and Marduk.

*** *** ***

 Mercury and Jupiter were associated with god Marduk.
Comment: Correct.
Reference/Source: Appeared in the Enuma Elish, in Tablet VII, lines: 126,130,131.
Akkadian/Sumerian text (Transliteration):
Ne-be-ru kakkabu- su
sa ina same, u-su-pu-u
Translation:
"Ne.Be.Ru is *his star*, which he made appear in the heavens." (Appeared on lines 130 and 131.
Note: "*His star*" refers to Marduk.
Akkadian/Sumerian text: "The stars of heaven, let him set their course; *let him* shepherd all the gods like sheep."
Note: "*Let him*" refers to Ne.Be.Ru.
Meaning: A reference made to Marduk's star, which is Jupiter and/or Mercury.

*** *** ***

 Their claim: Planet Nibiru "Jupiter" is crossing. It is a mobile planet.

Comment: Wrong. Nibiru (Ne.Be.Ru), “Jupiter” is not crossing anything. It is not mobile. It is positioned at a crossing point, and therefore, it does not reappear every 3,600 years. Apparently, the Akkadian/Sumerian texts never stated that Nibiru is crossing anything! Nowhere in the clay tablets, such a claim exists as a crossing star, however there is a text in Mul.Apin that contradicts this. See page 52.

*** *** ***

 Their claim: The Sumerians knew of 12 planets.
Comment: Wrong. The Sumerian texts mentioned only 5 planets, plus the Sun and Earth. Nowhere in the clay tablets, such a claim exists!

*** *** ***

 Their claim: Nibiru will return in 2012 and destroy Earth.
Comment: Wrong! Nowhere in the clay tablets, such a claim exists!

 Their claim: Z. Sitchin was the first to discover Planet X.
Comment: Wrong: Percival Lowel was the first to talk about Planet X. In fact, around 1907, while working in his observatory in Flagstaff, Arizona, USA, Lowel nicknamed a mysterious celestial object “The 12th Planet.”

*** *** ***

 Their claim: “The Planet Jupiter was originally called Kishar, and it will be hovering over Jerusalem on this
 day… Kishar is the Sumerian name for Jupiter not Nibiru or Marduk.”
Comment: Wrong! Nowhere in the clay tablets, such a claim exists!

*** *** ***

- Did the Sumerians mention Nibiru as the 12th Planet or Planet X?

Comment: Never. Nowhere in the Sumerian/Akkadian tablets, such a claim exists!

*** *** ***

- Is it true that the Babylonian astronomy cuneiform texts mentioned Nibiru as a star?

Comment: Correct. It was mentioned in the Babylonian texts as **Mul.apin**, meaning the plough star.

*** *** ***

- Is it true that people in ancient civilizations identified and/or defined planets and stars as gods?

Comment: Correct. The stars and planets were recognized as divine beings.

*** *** ***

- Is it true that in the Akkadian/Sumerian texts, Nibiru was referred to as a divine being, a star, and a deity?

Comment: Correct. Because the word Nibiru always had the prefix “Mul”, and the prefix “D”. These two prefixes were usually used in Akkadian and in Sumerian to refer to a divine status of something or somebody.
So when we see Nibiru written as ***d*Nibiru** or ***Mul*Nibiru**, we immediately understand that Nibiru is divine. This was a linguistic standard of Akkadian and Sumerian.

*** *** ***

- Did the Bible refer to the “Sons of God” as stars?

Comment: Correct. This was mentioned in Job;38:7-8.

*** *** ***

Chapter 2

Origin and meaning of the word Nibiru “Ne.Be.Ru”

The correct/etymological meaning of Nibiru “Ne.Be.Ru”

- I. Introduction
- Akkadian/Sumerian Prefixes/Signs before a word
- II. Nibiru “Ne.Be.Ru” in the Akkadian/Sumerian Texts
- III. In other ancient languages
- IV. Where do we find the word Nibiru “Ne.Be.Ru” in the Akkadian/Sumerian texts?
- V. In Anunnaki Ulema manuscripts

*** *** ***

In the Old Babylonian language and cuneiform, Nibiru (Ne.Be.Ru) is spelled ^{d}né-bé-ru or ^{MUL}ni-bi-rum

I. Introduction:

In the Akkadian/Sumerian clay tablets, Nibiru or more correctly Ne.Be.Ru has several meanings, such as:

- 1. A “crossing point”,
- 2. A “crossing marker”,
- 3. A “crossing position”,
- 4. A “gateway”,
- 5. A “place for crossing”,
- 6. A “fee for crossing”,

- 7. A “planet”.

Reference: Epic of Gilgamesh, 1;6

- 8. A “ba’ab”, a gateway, a star gate.

References: The Book of Ramadosh; Ilmu AlDonia; Anunakki-Ulem Kira’at.

*** *** ***

The word Nibiru, or more correctly, Ne.be.Ru appeared in the Akkadian/Sumerian Cuneiform clay tablets, as well as in several other scriptures and manuscripts, such as “Ilmu Donia” (Knowledge of the Universe), and the Book of Ramadosh. Additional references were found in Phoenician, Ugaritic and Carthaginian documents.

Several Anunnaki-Ulema have called Ne.be.Ru (Nibiru) by its original Ana’kh word **Ashtari**. The word Ashtari stands for the original and primordial habitat (Planet) of the Anunnaki.
Other Ulema have stated that Ne.be.Ru is the name the ancient Babylonians gave to Jupiter. A minor Ulema added, “At one time, Jupiter as Ne.be.Ru was inhabited by an extraterrestrial race closely related to the Anunnaki.”
As of today, no linguist in the Western Hemisphere has *categorically* defined the meaning of Nibiru.

Even the Babylonian tablets did not provide a complete linguistic explanation.
However, the Anunnaki-Ulema have defined what Nibiru means in one of their manuscripts dated 95 or 96 B.C.
According to Ulema Ghandar, Ne.Be.Ru means:
The Lasting Energy, or the Prime Implosion.

It is composed of three words:

- **a**-**Ne** (Pronounced Nii) means from within, similar to the words Ina, In, Na in proto-Sumerian, Akkadian and Assyrian.

- **b**-**Be** (Pronounced Behh) means light or source of implosion.

A strong emphasis was placed upon “Implosion” to highlight its prime difference with “Explosion”, since according to Ulema Bukhtiyar, the planet Ne.Be.Ru was not created by an explosion of another star or a planet, or the collision of other celestial (Space) bodies, as modern science has explained the birth of new stars and planets. Ne.Be.Ru was created from an implosion. Quite a revolutionary concept!

- **c**-**Ru** (Pronounced Rooh) means lasting force or energy. Worth mentioning here, that the Arabic word **روح** “Rouh” (Soul, Spirit, Self **النفس**l) and the Hebrew word **רוח** “Ru’akh”, (Nephesh like the Arabic word Nephes) mean life. Both Hebrew and Arabic words derived from the Ana’kh.

In Anunnaki-Ulemite literature, “Life” means “Energy”, and NOT “Soul”.

*** *** ***

II. Nibiru “Ne.Be.Ru” in the Akkadian/Sumerian Texts:

The Akkadian/Sumerian clay tablets are very confusing. In some passages, the texts refer to Ne.Be.Ru as a star, in other passages, Ne.Be.Ru is not a planet, but a crossing point, serving as a stargate, a gateway, and somewhere else in the cuneiform texts, Ne.Be.Ru is a deity, a dividing point or a zone, Jupiter, Mercury, Anunnaki god Marduk, and/or Marduk, Jupiter and Mercury, three-in-one!!

- In the Sumerian/Akkadian texts, we found this line:

“Ne-bar-ti-Ash-shur.”

Meaning: “The Crossing Point of Asshur.”

Note: Asshur “Assur” was an ancient Mesopotamian-Babylonian-Assyrian city.

In another passage, we found this line:
“ina Abani ni-bi-ru u-cha-du-u.”
Meaning: To “have cut off the crossing way of the river Abani.”
Note: This passage refers to the Elamites.
Reference: The Epic of Gilgamesh.
Text from the Epic: “Straight is the crossing point, and narrow is the way that leads to it.”

- The Akkadian and Sumerian word **Ne.Bi.Rim** means crossing.

Akkadian/Sumerian text (Transliteration):
shiqil kaspum sha ne.bi.rim.
Translation: Silver paid for the crossing.
Meaning: A fee was paid for a person who transports people, across the waters.
Ne.bi.rim as a word, means crossing.
Nebiri as a verb, means to cross something or somebody.

*** *** ***

III. In other ancient languages:

- In proto-Old Babylonian, the verb **Abri** and **Ne.Bri** mean to traverse, to cross.

- In Arabic, the verb **Abara,** and **Abra** mean to cross, to traverse. The word **Abirun** (**Abiroun**) means those who traverse, who cross over.

- The Early Hebrews (Israelites) were called **Habiru** or **Abiru**, which means those who have crossed.

- In Ulemite, **Ibru** and **Abru** mean to traverse. And **Nibru** is an opening area in space which allows a traveler or a machine to enter another dimension.

*** *** ***

IV. Where do we find the word Nibiru “Ne.Be.Ru” in the Akkadian/Sumerian texts?

- **1-In the Epic of Enuma Elish, Tablet 5, Line 6.**

Here is the text:
u-sar-sid man-zad-az
d **Ne.Be.Ru ana ud-du-u rik-si-su-un**
Translation:
He promptly set the position (Place) of
Nibiru to fix *their* limits (Frontiers, boundaries).
Or
He created the station of
Nibiru to determine *their* bounds.
Note:
He, refers to Markuk.
Their, refers to planets or stars.
Interesting information in the following lines:
8. He (Marduk) fixed the station of Bel and Ea along with him.
9. He opened great gates (Ba’abs) on both sides.

- **2-In the Epic of Enuma Elish, Tablet 7, Line 109.**

Let *his name* be Nibiru, the capturer of the midst.
Note: *His name*, means Marduk.

- **3-In the Epic of Enuma Elish, Tablet 7, Line 124.**

Here is the text:
d **Ne.Be.Ru ne-be-re-et**
same u erseti lu tamehma
Translation:
Let Nibiru be the marker “Holder” of
Heaven and earth crossing place.

Note:
“same” (Pronounced Shameh) means heaven.
Sama in Arabic. Shem in Phoenician, Shama in Ulemite.
Shamayim in Hebrew; a plural form meaning heights.
“erseti” means Earth. Other words: Ersetu, Erdsetu.
Erd (Ard) in Arabic. Heretz (Eretz) in Hebrew. Erda in Ulemite.

 4-In the Epic of Enuma Elish, Tablet 7, Line 126.
Here is the text:
d **Ne.Be.Ru kaka-bu-su**
sa ina same u-sa-pu-u
Translation:
Nibiru is *his* star which in
Heaven made it appear.
Note: *His,* means Marduk.

*** *** ***

In 1902, L.W. King provided us with the following translation of Tablets 5 and 7 of the Enuma Elish “Epic of the Creation”:

In the Fifth Tablet we read:
He (Marduk) made the stations for the great gods;
The stars, their images, as the stars of the Zodiac, he fixed.
He ordained the year and into sections he divided it;
For the twelve months he fixed three stars.
After he had ... the days of the year ... images,
He founded the station of *Nibiru (the planet Jupiter)* to determine their bounds;
That none might err or go astray,
He set the station of Bel and Ea along with him.
He opened great gates on both sides,
He made strong the bolt on the left and on the right.
In the midst thereof he fixed the zenith;

The Moon-god he caused to shine forth, the night he entrusted to him.
He appointed him, a being of the night, to determine the days;

In the Seventh Tablet, we read:
He (Marduk) named the four quarters of the world, mankind he created,
The Creator of the earth.
...
May he hold the Beginning and the Future, may they pay homage unto him,
Saying, "He who forced his way through the midst of Tiamat without resting,
Let his *name (Marduk)* be *Nibiru,* “the Seizer of the Midst!”
For the stars of heaven he upheld the paths,
He shepherded all the gods like sheep!
He conquered Tiamat, he troubled and ended her life,"
In the future of mankind, when the days grow old,
May this be heard without ceasing; may it hold sway forever!
Since he created the realm of heaven and fashioned the firm earth.

*** *** ***

Mul.Apin:
Here is the text (Transliteration):
Kima kakka-bu sut *d*Enlil ugdammiruni isten kakkabu
Rabu sessu da mat same ustamsalma izzaz kakkab
***D* Amar.Ud Ne.Be.Ru sag. me. gar mamzassu**
Ittanakkir same ibbir
Translation:
When the stars of Enlil were completed (Finished)
One star with big dim light, he (Enlil) divides the heaven (Sky) in half and stands there

That is the star (of Marduk) Ne.Be.Ru Jupiter which keeps Changing its position and traverses the Heaven (Sky).

Important Note:

The last two lines : **sag.me.gar mamzassu Ittanakkir same ibbir.** The text seems to tell us that Nibiru did cross the sky! Is it a contradiction, or simply, the two lines meant that Nibiru was rotating around another star?
The Akkadian/Sumerian texts do not provide any explanation.

*** *** ***

V. In Anunnaki Ulema manuscripts:

- **1. In the Book of Ramadosh, Scroll 21, Sifr "Chapter" 12:**

Here is the text (Transliteration):
Ne.Be.Ru ina Ashtari mina khalkah.
Translation:
Ne.Be.Ru from Ashtari (Constellation or Star) was created.

- **2. In the Book of Ramadosh, Scroll 21, Sifr "Chapter" 13, a lengthy article, which was also mentioned in Ambar Anati revelation:**

Note: See Chapter 3.

- **3. In the Kitabu Ilmu Al Donia "Book of the Knowledge Of the World", Fasel Ashrah (Chapter 10):**

Here is the text (Transliteration):

Wa min Ashtari barazat Ne.Be.Ru, kawkab al Ana'kh, asyaad al kawn and khalikeen al bashar.
Translation:

And from Ashtari, emerged Ne.Be.Ru, the star of the Anunnaki, masters of the universe and creators of the human race.

*** *** ***

Any Astronomers' corroboration of Nibiru?

Some avant-garde astronomers have now corroborated the existence or possible existence of the celestial (Space) body named Nibiru, though there is still a continuous speculation as to whether it is a planet or a star.
However, in certain scientific milieu, it appears that there is a sort of an agreement on its elliptical orbit "taking it out towards the Pleiades system some 400 light years away with a period of 3,600 years to orbit our sun once."

But, there is contradictory information regarding Nibiru's orbital position at this time. Some daring astronomers, and especially alternative astronomy advocates have stated, that "It is probably some 1000 years distant from our Sun." Others have claimed that Nibiru is close to penetrating the outer known orbit of our solar system.

Dr. N. Huntley wrote: "Though further reports indicate this is some other body, comet, etc. Energy-wise the planet links our sun with the Sirius system."

*** *** ***

Chapter 3

Life on Ashtari/Nibiru “Ne.Be.Ru”

- Calendar and atmosphere.
- 2. Atmosphere and energy.
- 3. Waters, lands and lakes.
- 4. Colors, energy, esthetics.
- 5. Gardening, plants, trees, and flowers.
- 6. Genetic formulae and life-forms.
- 7. Animals.
- a. Animals, birds and cats.
- b. Cats, Anunnaki and the Pharaohs.
- 8. Habitat and homes.
- a. Interior of a typical floor plan of an Anunnaki house.
- c. Floors.
- b. Rooms.
- d. Doors.
- e. Ceilings.
- 9. Anunnaki’s leisure/entertainment.
- 10. Libraries.
- 11. Museums and galleries.
- 12. Inhabitants of adjacent planets to Ashtari/Nibiru and Zeta Reticuli.

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As recorded in the Book of Ramadosh and Ilmu Al Donia

*** *** ***

1. Calendar and atmosphere:

The day is not composed of twenty-four hours. It's made up of forty-eight hours. The sun rises around four o'clock in the morning, and the sunrise takes about two hours; the colors at that time are beyond description.

The sun shines for eighteen hours, then takes two hours for sunsets that seem to burn the sky with their intensity. Ashtari (Nibiru) has four moons. All moons rise harmoniously one after the other, and line up in four different directions.
They stay for about ten hours.
When they fade, it's again one after the other in the same synchronized manner, and the moonset is like molten silver filling the sky.
Then comes the night, but it is not totally dark.
It's like deep dusk with several gentle shades.

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2. Atmosphere and energy:

- **a**-No pollution;
- **b**-No smokes from factories;
- **c**-No oil fuels;

- **d**-Pure electromagnetic energy is used exclusively. The term "electromagnetic" is not totally correct. But this is as close as we get to understand its properties.

Their energy consists of a blend of spatial neuro-plasma and subatomic molecules. And even these wordings are not

correct because on earth, blending or fusing these elements and substances together contradict mainstream science.

*** *** ***

3. Waters, lands and lakes:

There are plenty of canals, and so much water on their planet; about fifty/fifty to the land, the ratio is, but they have some wonderful water underground. The underground lakes are as blue as a sapphire, contained in glittering grottos.

*** *** ***

4. Colors, energy, esthetics:

The Anunnaki homes and offices are never high-rise, since the Anunnaki discovered that when the body is far away from the earth, it loses some of its energy. Nor do they like square rooms; everything is rounded, soft, flowing, and the houses have high ceilings. Usually they contain several floors, but not in the usual boxed way, but divided into levels.

They don’t use stairs, the levels merge smoothly with each other. At every level, you see indoor pools and plants. One part of the Anunnaki house is always connected to the neighboring house though a corridor.
This is done for the sense of unity, and they never have locks. The ceilings, by the way, change color with the seasons, to match the temperature outside. In winter, the ceiling is dark gray, and brings warmth.
In the summer, it becomes white, or the color of champagne. All is smooth and meant for comfort.

For example, doors don’t swing back and front, and never bang, rather they go up, sliding. Materials used are natural stone, like marble or granite, and some trees that are grown especially for the purpose of building. One interesting stone is called “Ourjan”, and its color is saffron. Parts of it can be ground to make a good die to color clothes.
On Earth, the Phoenicians found it in the Mediterranean and called it “Ourjouwan”, also known as “the color of royalty,” since on earth, absorbed by the murex shell in the Mediterranean and corrupted by salt, it is no longer saffron, but purple.

*** *** ***

5. Gardening, plants, trees, and flowers:

The Anunnaki are great gardeners, and constantly create new species of wonderful plants, both for food and for beauty. Children spend many years studying plants.
And from certain aquatic plants, they extract an astonishing variety of dies and fibers they use in painting, in making dresses and ornamental ribbons.
Many of the brides wear these ribbons in their wedding ceremonies.
All these colors come from their love for gardening. The plants, by the way, don’t follow the four seasons. The trees and flowers bloom constantly and never die.

Also, the color of the leaves changes according to the moods, feelings and thoughts of the gardener.
The seeds that you see on a flower are usually on top on earth, you don’t see seeds in the Anunnaki’s world because they are not seeded. Many of them look like the ones we have on earth, but their structure has major differences.
The roses have no thorns.

They get nourishment and water directly from the air. Come to think of it, there is a similarity between the plants and the Anunnaki. Both find their energy in the air they breathe.
The trees don't have bark, they are soft on the outside because many of them are used as a source of nourishment. Plants and trees produce milk, oil, and Anbar, which is a delightful perfume.

*** *** ***

6. Genetic formulae and life-forms:

The genetic formulae are not carried on by advanced scientists, as on earth. The children create life forms. It is part of their curriculum, but also it is a second nature for an Anunnaki to create.
This extends to other materials – such as metal transmutation and solid matter vibes and frequencies. According to their needs, they can change gold to iron, iron to silver, etc., depending entirely on necessity.
On Earth, we value diamonds and gold.
On Ashtari, they are meaningless and without value, except for their prettiness and use as decorative materials.
The Anunnaki have other elements, minerals, and metals that are more important, because they are needed to create energy for spaceships, and for levitating and teleporting heavy weight blocks and materials.

*** *** ***

7. Animals:
a. Animals, birds and cats:

The Anunnaki believe that the animals on earth were created by evil spirits (Mental- non dimensional entities.)

Anunnaki do not want to create animals.
While working in their genetic laboratories on creating new life forms, outside the human or quasi human border line, and by trial and error, one formula produced cats.
The cat in the Anunnaki's language is called Bessa.

In Coptic and Arabic and other Semitic language, the cat is called Bess or Bessa; strange similarity for two separate civilizations that are apart by million light years.
The Anunnaki, upon noticing that the female cats responded joyfully to the sound of music and water falls, they added to their genetic formula an extra sensorial faculty to enhance their hearing.

Birds: There is infinity of types and colors.
All are genetically created by the Anunnaki, and they all sing.
And yes, they give eggs.

b. Cats, Anunnaki and the Pharaohs:

There is something unusual in the Anunnaki's genetic creation of cats, because their cats don't have gender.
Only female cats live on their planet, and they reproduce constantly without mating obviously; their reproduction process occurs in genetic laboratories.
One of the gifts that the Anunnaki gave the early friendly monarchs of the earth was a set of cats. You can see this gift illustrated in the history and mythology of Egypt. This is another connection or relation between the lineage of the early pharaohs and the Anunnaki.

Also the cats of the Anunnaki have psychic powers. Although they don't sense fear and danger like earth's cats, they predict weather and atmospheric anomalies.

And another unique characteristic – they can talk. They talk to the Anunnaki via vocal expressions. It's not a fully cohesive language that uses nouns, adjectives, verbs, or sentences; it is a series of uttered words and conversational expressions.
Only one kind of cat exists. And this breed looks a bit like Siamese but with white fur and rainbow of blue and gray around the neck. They are double the size of our cats. The color of their eyes is very light blue.

On Ashtari and Zeta Reticuli, you will not find insects, only butterflies, because they blend well with the beauty of the landscape and they were also created by genetic formulas. Interestingly enough, the genetic formulas were not created by advance scientists, as on earth. The Anunnaki's children created those life forms, and genetic engineering is part of their schools' curricula.

*** *** ***

8. Habitat and homes:
a. Interior of a typical floor plan of an Anunnaki house:

Generalities:

Annunaki's homes are never high-rise, since the Anunnaki discovered that when the body is far away from the earth, it loses a great deal of energy, and this lost affects their health and well-being.
The upper part of the windows are usually covered with curtains. The back of their houses is always connected to the neighboring house though a corridor with lots and lots of windows. This is done for the sense of unity.

Construction and building materials used are natural stone, like marble or granite, and some trees that are grown especially for the purpose of building.
One interesting stone is called “Ourjan”, and its color is saffron. Parts of it can be ground to make a good die to color clothes.

b. Rooms:

- The houses are incredibly beautiful. The principal living room has very high ceiling, and there are platforms, or levels that ran smoothly into each other each decorated with plants, little ponds, and flower basins.
- The Anunnaki don’t like square rooms; everything is rounded, quasi-oval, soft on curves, flowing, and the houses have high ceilings. Usually they contain several floors, but not in the usual boxed way.

c. Floors:

- All floors are divided into levels. And each level leads to a small library. They don’t use stairs; the levels merge smoothly with each other. At every level, you see indoor pools and plants.

d. Doors:

- The doors are huge, high, large and highly decorated with arches and those mysterious symbols and figurines.
- The doors don’t have locks. The doors don’t swing back and front, and never bang, rather they go up, sliding.

e. Ceilings:

- The ceilings are spectacular; they change color with the seasons, to match the temperature, inside and outside.

In winter, the ceiling becomes dark gray, and brings warmth. In the summer, it becomes white, or the color of champagne. All is smooth and meant for comfort.

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9. Anunnaki's leisure/entertainment:

The Anunnaki don't have films like the ones we have on earth. In that context, they are more advanced and their techniques are complex. Instead of rolls of films in cans, DVDs and discs, the Anunnaki have "Plasma-Viewers"; they are huge screens that they move from one area to another with a click from their mind. Those screens are some sort of magnetic plasma projections, and can be reproduced on any surface, including walls, tables, even non-physical, non dimensional substances and materials.

The themes of their "films" are of a documentary nature and include arts, nature, science, space, and even the future.
They do have plays, like the Greek. They love orchestras.
The musicians are dancers too; they participate in illustrative movements that extend the message of the music.

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10. Ab.har "Kitbahan-Sohaf": The Anunnaki Libraries

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I. Definition and introduction: What is Ab.har “Kitbahan-Sohaf”?
II. Ab.har and the Akashic Records
III. Description of the Akashic Records and the Anunnaki’s Akashic library
IV. The Anunnaki’s library screen is contacted through the Conduit which is located in the brain’s cells
V. Library’s code of millions of years
VI.The Anunnaki’s Miraya
VII. The Anunnaki’s Minzar
VIII. By using one of the codes displayed on the Screen, you can hear the voice of Jesus, Mohammad, Napoleon, Socrates, Joan of Arc, or any humanity’s greats’ voice (s)
IX. Anunnaki can go back in time and change our DNA
X. The Anunnaki’s Ba’ab, other universes, dimensions, and the creation of the future
XI. Anunnaki can go back in the past and bring over people from other times

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I. Definition and introduction: What is Ab.har “Kitbahan-Sohaf?

The libraries are called “Kitbahan-Sohaf”, a sort of an Akashic Library, where all the knowledge of the universe was supposed to be accumulating for eons.
Kitbahan means: All written documents.
Sohaf means: Directories or Indexes.
The libraries are marvelous marble building, always opened for everyone to visit. The books, which seemed to be numbered in the millions, are not square or rectangular like ours, but conical.

All volumes are placed on revolving shelves. You would go to the shelf, select your cone (Mis’haaf in Annuaki’s language),

and touch the mis'haff with one finger.
The cone would spin, throw out silvery light, and instantly you will absorb all its contents.
This is the instance and the moment where telepathy occurs par excellence. Once you witness this fabulous phenomenon, you will never doubt again extraterrestrial telepathy.
This is the true aspect of aliens' telepathy; the learning telepathy, not the one, contactees or abductees usually talk about.

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Ab.har is an Anunnaki word for the Akashic Records maintained in the Anunnaki's library, also called the Akashic Library.
The Akashic Library is really a very important part of the Anunnaki's culture.
The term Akashic is herewith used because many of us are familiar with what it means and represents.
The reason it is called the Akashic Library is because it has equipment that allows the researcher to connect to the Akashic Records; the vast compendium of knowledge encoded in a non-physical plane of existence, in a substance that is called Akasha. In Ana' kh, it is called Ab.Har, or simply Har.

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II. Ab.har and the Akashic Records:

The Akashic Record has been described as a library, a universal computer, the mind of God, the universal mind, the collective wisdom, and a dozen other metaphors, but in the end it is a collection of records of everything that has ever been thought of or experienced, every word, every action.

The individual records in the global Akashic Records are constantly updated.

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III. Description of the Akashic Records and the Anunnaki's Akashic library:

The Ulema stated that on Nibiru, each Anunnaki has access to the global Akashic Record through the Akashic libraries, which are located in every community.
Everywhere, the libraries have the same appearance, and they are built very differently from the normally classical architecture of the Anunnaki.
Usually, the houses are built of various types of stone, marble, or bricks, but the libraries are constructed from materials such as glass, fibreglass, or other plastic-like materials; they give the impression of a modern, industrialized edifice.

One enters through a huge door that is never closed, day and night. It opens into a huge hall, seven hundred to one thousand meters in length, by five hundred meters in width. The hall is empty of any furniture, and is lit by windows that are placed very high, near the ceiling.
The windows were designed in such a way that the shafts of light that enter through them are very sharply delineated and look like solid beams of light.

At night, the same effect is achieved by enormous spot lights placed near the windows.
The effect is incredibly effective. Extremely large billboards hang on each wall. On the floor in front of each billboard are hundreds of pads.

When visitors enter the library, they approach the billboard, stand each on a pad, and think about their destination

within the building. The pad has the capacity to read minds, and as soon as it does so, it begins to move, and it slides right through the billboard, which is not really solid but is made of a form of energy, carrying the visitor with it.
Behind the billboard is the main hall of the Akashic Library, called Mad-Khal.

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IV. The Anunnaki's library screen is contacted through the Conduit which is located in the brain's cells:

The Anunnaki Akashic Library is not a library in the traditional sense, because it contains no physical books on shelves, and not even cones, that are the normal format for an Anunnaki book.
Instead, the visitors find themselves in the presence of an immense screen, composed of a material not found on Earth. The screen is hard to describe; it can be compared to a grid, with a multitude of matrices and vortices of data.

The screen is contacted through the Conduit which is located in the brain's cells. The screen can read minds, and it knows right away what information the visitors seek.
All what the visitors have to do is stand still in front of the screen, and the data will be displayed in sequences. Of course, the data is not represented by lines, sentences, or paragraphs, but rather by codes.

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V. Library's code of millions of years:

Each code contains particular information related to an aspect of the subject. For example, if you would like to visit Iraq, 2,000 A.D., Iraq 300 B.C., or Iraq 2,008 B.C., all you

have to do is to focus on these dates, and three codes will appear on the screen waiting for your command to open them up.
From this moment on, the Conduit located in your brain and the Screen are communicating in the most direct fashion. The three files (The nearest description of these files would be to call them digital, for the lack of the proper word) will open up. Each one will contain everything that had happened pertaining to that particular date in Iraq.
The Conduit will sort out, classify, and index the particular data for the part of the information the visitor is most interested in.
Then, the information will be stored automatically in the cells of the visitor's brain, increasing the size of the depot of knowledge in the brain.

And because Anunnaki are connected to each other and to their community via the Conduit, the data recently absorbed is sent to other Anunnaki to share it, which is extremely beneficial, since if the data received from the screen is difficult to understand, the Anunnaki community called Jama, or an individual Anunnaki, will send, also automatically, the explanation needed.

This is quite similar to an online technical support on earth, but it is much more efficient since it functions brain-to-brain. Each Anunnaki community have the same kind of center for these mirrors of knowledge which are the Akashic files. The complexity of the centers though, is not the same.

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VI. The Anunnaki's Miraya:

Some of the Akashic Libraries include more perplexing and complicated instruments and tools, which are not readily

available to other communities.
These tools include the monitor, which is also called mirror or Miraya in Ana'kh.
Each Miraya is under the direct control of a Sinhar (Anunnaki leader), who serves as custodian and guardian.

It is very important to protect the privacy of every member of the community, because individual Anunnaki could attempt to tap into the data of the Miraya and have access to the codes of the telepathic communication of other Anunnaki, thus enabling them to read the mind of all the community members, something that is considered highly unethical and absolutely must be avoided.

The screens, by the way, can expand according to the number of codes that the Anunnaki researcher is using. Seven to ten codes are normal. If more codes than that are opened, the screen is fragmented into seven different screens, which are only visible to an Anunnaki mind.

An amazing phenomenon occurs at this moment; time and space mingle together and become unified into one great continuum. This enables the researcher to grasp all the information in a fraction of a second.
An added convenient aspect of the Akashic files is the ability of the researcher to access them in the complete privacy of the researcher's home or office, since part the files can be teleported there.

*** *** ***

VII. The Anunnaki's Minzar:

But since the private screen is not as complicated as the central one in the Central Library, no multiple screen will open up, only the original one.

It is important to understand that the data received is not merely visual. There is much more to it than that. By the right side of the screen, there are metallic compartments as thin as parchment paper, which serve as a cosmic audio antennae, called Min-Zar.

These compartments search for, and bring back, any sound that occurred in history, in any era, in any country, and of any magnitude of importance; this includes voices of all kinds of people, including, saints, preachers, prophets, and wicked ones as well.
And this is just a minor part of it, because it brings additional sounds from other dimensions, and para-galactic civilizations (Terrestrials and extraterrestrials).
According to the Anunnaki, every single sound or voice is never lost in the universe.
Of course, some sounds do not traverse certain boundaries. For humans, if the sound was produced on earth, such a boundary is the solar system.
Each of these antennae-compartments will probe different galaxies and star systems, listening, recording, retrieving, and playing back sounds, voices, and noises.

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VIII. By using one of the codes displayed on the Screen, you can hear the voice of Jesus, Mohammad, Napoleon, Socrates, Joan of Arc, etc.

“By using one of the codes displayed on the Screen, you can hear the voice of Jesus, Mohammad, Napoleon, Socrates, Joan of Arc, or any humanity’s greats’ voices,” said Ulema Penjabi Tien Utan.

The voice is never lost, because it is energy and it stays in the perimeter of its sphere, call it for now, atmosphere,

space, etc. The Anunnaki combined asset of the visual and audio systems provided by the Screen, gives anybody the ability to learn languages afforded by the Akashic Library.
This applies to any language – past, present or future, and from any part of the universe.

The researcher can call up a shining globe of light that will swirl on the screen with enormous speed. As it rotates, the effect blends with an audio transmission that comes from the metallic compartments.
In an instant, any language will sink into the brain's cells.
On the left side of the screen, there are conic compartments that bring still images of certain important past events.
This mini-screen-display informs the researcher that these particular events cannot be altered.

In other words, the Anunnaki cannot go back in the past and change it.
The Anunnaki are forbidden to change or alter the events, or even just parts or segments of past events represented on the conic compartment, because these images represent events created by the Anunnaki themselves.

*** *** ***

IX. Anunnaki can go back in time and change our DNA:

This restriction works as a security device, an essential one. For example, a young Anunnaki cannot visit planet Earth sixty five thousand years ago, enter the genetic lab of the Anunnaki in Sumer or Phoenicia, and change the DNA and the genetic formula originally used by Sinhar Enki, or Sinhar Anu, to create the human race, or the seven prototypes of the human race created by Sinhar Inanna.

Sinhar Inanna herself can go back and change it, but not for use on earth as we know it. She has to transpose it and transport it to another dimension, parallel to the original dimension where the event occurred.

This safeguard means that Sinhar Inanna cannot recreate a new race on our earth by sending us, the current living humans, sixty five thousand years ago back in time, remoulding us, and then bringing us back to the twenty first century as new specie, or a new race. This would be unethical. All she could do would be to recreate her own experiment in another dimension.

For instance, Inanna can go back 2,000 years in time and space, reconstruct the DNA of Jesus Christ and create a new Jesus. But the new Jesus will not exist on the map of year 1, or return to Bethlehem to be re-born again.
He will be transported as a grown man to another dimension not very much different from the Palestine Jesus knew.
This almost crazy scenario does not contradict today's quantum physics. Scientifically and theoretically, it is possible.
Dr. Steven Hawking, as well as many of the brightest scientific minds of our time have accepted such possibilities.

*** *** ***

X. The Anunnaki's Ba'ab, other universes, dimensions, and the creation of the future:

Before the Anunnaki Screen, in the hall of the Akashic Records, more options are available for research, and one of them is a sort of browsing.
Inside the screen, there is a slit where the mind of the Anunnaki can enter as a beam. This will open the "Ba'abs", or Stargates, to other worlds that the researcher is not even

aware of, but appeared randomly as part of the discovery or exploration.

In each slit there is another Akashic file that belongs to other universes, worlds, dimensions, and civilizations, sometimes more advanced than the Anunnaki themselves, where the researcher can either retrieve important information, and/or witness the creation of the future.

It is like going back in the future, because everything present, or occurring in the future, has already occurred in a distant past and needed time to surface and appear before the current living Anunnaki. And there is also the aspect of simply having fun, some of it not so ethical.

*** *** ***

XI. Anunnaki can go back in the past and bring over people from other times:

Sometimes an Anunnaki will go back in time, let's say 400 B.C., choose a famous historical figure, and at the same time bring over another important person, one thousand years older, simply to see how they would interact.
They can easily deceive these personages, since every Anunnaki is an adept at shape changing. Or they can transpose people, move them in time, and see how they will react to the new environment.

For example, an Anunnaki can bring together John the Baptist, Hannibal, Charles Dickens and Marilyn Monroe and make them talk to each other.
They might not relate to each other, but they will be brought again to one place chosen by the Anunnaki, and a real dialogue will take place. To many of us, this seems illogical,

but to avant-garde astrophysicists, geneticists, and scientists this is a serious possibility.

To the Anunnaki, these extraordinary occurrences are games. These games are strictly forbidden, but some low class Anunnaki and undisciplined children sometime try it as amusement-game.
Sometimes they interfere with our daily affairs, and cause us temporary loss of memory as a result of that.
Anunnaki children, though usually extremely well-behaved, may also play silly games, such as deliberately misplacing our objects, our car keys, our cellular phone, pens, hats, and then returning them, to the amazement of the humans.
These tricks, while they can be quite annoying, never harm any one seriously.
One unpleasant result may surface in therapy.
A psychiatrist might tell the person complaining of such an event that his or her mind is playing tricks. Well, it is indeed a trick, but not from the mind. It is performed by the Anunnaki people.

11. Museums and galleries in Ashtari:

You will find so many museums in Ashtari.
Mostly, the Anunnaki's museums (Mat-Aff-Nazrah in Anunnaki's language) display tools and technical apparatus that help the Anunnaki navigate different galaxies, past, present, and future.

There are sections in the museums reserved to instruments that produce musical sounds never heard on earth. One note can be very high and very low at the same time, but the human ear cannot absorb it until some adjustments are made.

The high sound goes to the right ear, and the low sound goes to the left ear. You have your own symphony.
Many of these instruments do not even need playing, you just touch them and they give sounds. Huge frescoes are everywhere. The Anunnaki love big size displays. Also, you will find galleries displaying superb pieces of jewelry.
They are absolutely exquisite. Many of these pieces are of an aquatic origin, and they glitter, glitter, glitter.
The dominating colors are green jade, topaz and rubies.

*** *** ***

12. Inhabitants of adjacent planets to Ashtari and Zeta Reticuli:

Inhabitants of adjacent planets to Ashtari and Zeta Reticuli of a high level of civilization and technology never built underground shelters as mistakenly claimed by some channelers ufologists. Their technology allowed them to surround their planets with anti-pollution shields.

Underground shelters are solely used by a race of inferior or very limited scientific/ technological level and resources like Earth.

The Lyran system consisted of 9 planets and 13 moons.
No gravity law applied to that system. 7 planets of this system had an atmosphere similar to the atmosphere of the Earth. Zeta Reticuli Greys come from Zeta Reticulan, the 4th planet out from Zeta2 Reticulum, near Barnard's Star, which is a neighboring star system to Orion.

The constellation Reticulum is a small collection of stars.
Zeta Reticuli by cosmic standards is relatively close to earth, at approximately 40 light years. The feeble dot of light known as Zeta Reticuli is a binary star system.
Its two stars, Zeta Reticulum1 and Zeta2 Reticulum, are similar to our sun. The duration of the day on Zetas is 90 hours long.
The year is 439 of our days long. Zeta Reticulum1 and Zeta2 Reticulum are located in the Constellation Reticulum in the Southern Celestial Hemisphere.

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Chapter 4

Effects on humans upon arrival to Ashtari/ “Ne.Be.Ru”

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- I. Effects on humans upon arrival to Ashtari/Nibiru.
- II. Immediate human impression during a first visit to Ashtari/Nibiru.

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Upon Arrival:
When a human being arrives to Ashtari (Nibiru) or Zeta Reticuli for the first time, he or she experiences new physiological, emotional and psychological effects, as well as psychosomatic reactions.

The very first thing a human sees on Nibiru and Zeta Reticuli when he/she steps out of the spaceship could be described as a quantum jump into a world which looks like a sand storm on a completely gray planet. At the very beginning, a person feels horrible and becomes dizzy. It’s the atmosphere.

There is no pollution, no smoke, no oil fuels, since the Anunnaki use pure electromagnetic energy (Again, this term is not scientifically correct).
The atmosphere is so bright, so clear, that it creates a strange effect on your retina, which is used to different

conditions. And a person needs three days to adjust. The first thing the Anunnaki do, they take you to a bright room. A gentle person will show you the way to a bedroom.

This person exchanges a few words with you and directs you to a very comfortable bed. And you will appreciate that because by then you will be extremely tired, and you will sleep instantly. The next day you will wake up, and the treatment of your sight begins. A person dressed in lilac will show you to a room with a basin filled with aquamarine-tinted fluid.

This person will ask you to go in, relax, and think only about colors, nothing else, preferably about one specific color, and this person would come back in an hour or so. The bathtub makes you feel good. The bathtub is perfumed with some floral scent you will not recognize, but you will like a lot.

For a while nothing happens, but after a few minutes, all of a sudden a stream of lavender light fills the basin and then lifts up and surrounds you like a beautiful web. And to your surprise, at the same moment, if on earth you had any muscular or joint pain, it will totally disappear.

All these are part of adjusting your vision; the Anunnaki must cure all the weaknesses of the human body, genes, and all the possible disease and sicknesses that you might have in the future, in order to readjust your sight. On the second day, the same Anunnaki person leads you through a connecting corridor to a surgical room in another building.
They have these corridors, connecting houses and buildings to each other, and they never lock their doors.
You will be introduced to a nurse, or a physician, who will ask you to lie down on a table. A machine comes from the ceiling, shining a laser-like beam.

The machine scans your brain, and the nurse will ask you to look at the screen on your right side to see how the cells in your brain would create new visual faculties.
This is absolutely amazing.
You could actually see how your brain works.

The nurse explains to you that many cells, millions of particles of your brains, were never used by you and now many of them would become yours to use. After a short time, the nurse puts a soft but firm bandage around your eyes and a metallic band or a belt around your forehead.

The band or the belt readjusts the level of energy and reactivates part of your cells. The band or the belt also develops a telepathic power in due time.
At a later day, you will be able to communicate telepathically with others, usually with Anunnaki you don’t know. Pictures start to flow into your head and you don’t know where they come from.
Some are the faces of other beings you have never met in your life. It is a very strange feeling. You see faces and other things, but you do not hear sounds or voices. And everything happens calmly without any mental or physical effort.

When the treatment is over, your vision becomes perfect. And soon, you could go out and see the planet for the first time. Outside, the air is pure, and the sky is full of rainbows of colors. You have never seen such colors in your entire life, because these colors do not exist on earth.
Some of the colors of the sky blend with the colors of the landscape, giving you the feeling that the ground is united with the sky.
Then, you realize that something very strange is happening to you; your vision is no longer limited to straight lines. Now,

you can see, magically, to the left and to the right, like a surrounding vision.
And you start to see more and more things; absolutely stunning buildings glimmered under the brilliant sky, trees, bushes, and flowers everywhere and beautifully dressed, smiling people walking in the streets. How different from what you saw first, a gray planet with swirling sand in its atmosphere!

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II. Immediate human impression during a first visit to Ashtari/Nibiru “Ne.Be.Ru”

Those who landed on Nibiru for the first time experienced something very unique; an optical problem, a psycho-somatic vision/sight incident, more precisely, the inability of seeing.
Temporarily they become totally blind.
This phenomenon and how to regain sight was described by Sinhar Ambar Anati.
Note: Anati is describing what happened to her upon her arrival to Ashtari/Nibiru and she is talking to her Anunnaki relatives).

In her own words:
Why can’t I see anything outside?” “It’s the atmosphere. There is no pollution, no smoke, no oil fuels, since pure electromagnetic energy is all the Anunnaki use. It is so bright, so clear, that it creates a strange effect on the human retina, which is used to different conditions…When I woke up, my treatment began. Miriam took me to a little

room where she showed me a basin filled with aquamarine-tinted fluid.

She asked me to go in, relax, and think only about colors, nothing else, preferably about one specific color. She would come back in an hour or so, she said, and the water will stay warm as long as I was in.
I climbed into the bath which felt wonderful and was fragrant with some floral scent I did not recognize. I closed my eyes and thought about the color lavender, beautiful, gentle soft kind of lavender.

For a while nothing happened, but after a few minutes, all of a sudden a stream of lavender light filled the basin and then lifted and surrounded me like a beautiful web. To my surprise, at the same moment, a joint pain I developed on earth disappeared. It was in my ankle, which I have hurt a year ago while running, and it did not heel properly, giving me occasional pain.
I twisted it when I left the spaceship and stumbled, and it hurt when I woke up from my nap. Now it was perfectly well. Later they explained that as they adjust the vision, they must cure all the weaknesses of the human body, my genes, and all the possible disease and sicknesses that I might have in the future. Even at my young age I could feel the difference between the human condition and perfect health. On the second day, Miriam led me through a connecting corridor to a surgical room in another building.
They have these corridors, connecting houses and buildings to each other, and they never lock any doors.
Such a trusting, simple lifestyle, such a pleasure.
She introduced me to a nurse, or physician, who asked me to lie down on a table.
I did, and a machine came from the ceiling, shining a laser-like beam. Apparently, they scanned my brain, and the

nurse told me to look at the screen on my right side and see how the cells in my brain would create new visual faculties.

This was utterly amazing. I could actually see how the human brain worked! The nurse explained that many cells, millions of particles of the brains, are never used by humans, and now many of them would become mine to use. After a short time, the nurse put a bandage around my eyes and a metallic band around my forehead.

This was needed for readjusting the energy and reactivating part of the cells. They told me that this will not only adjust my vision, but will develop a telepathic power in due time. Indeed, to my great delight and astonishment, at a later day I was able to communicate telepathically with the Anunnaki, at will. When the treatment was completed, my vision was perfect, and Miriam told me that I could go out and see Nibiru for the first time."

From a joint work with Dr. I. Anbell.

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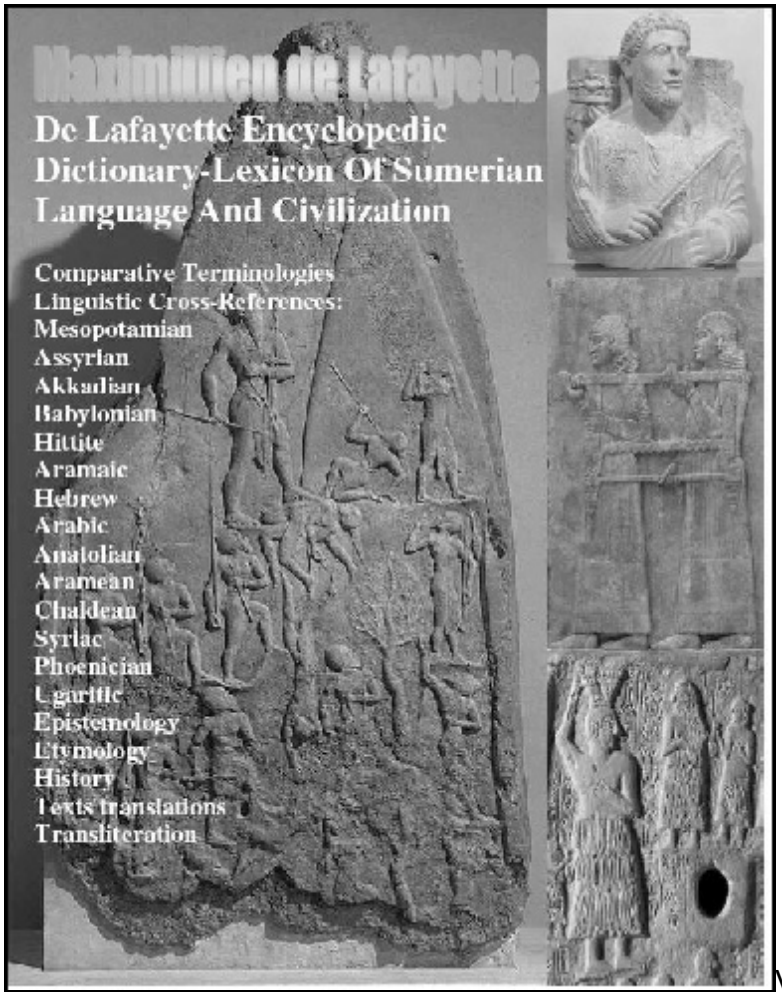

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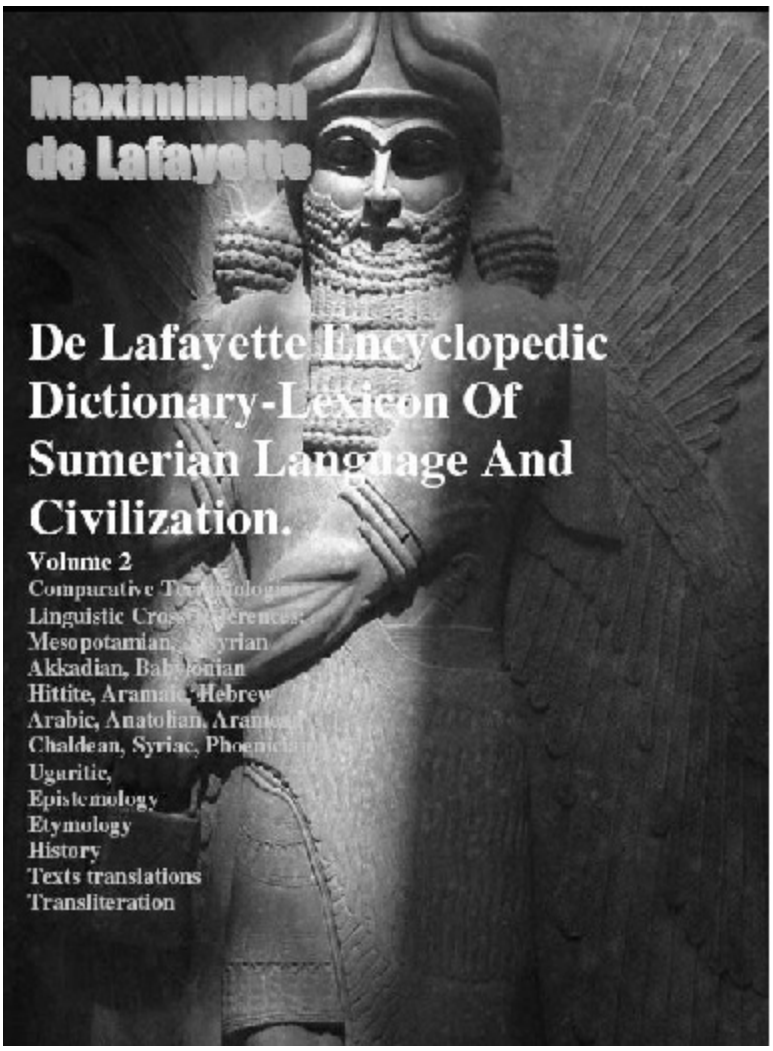

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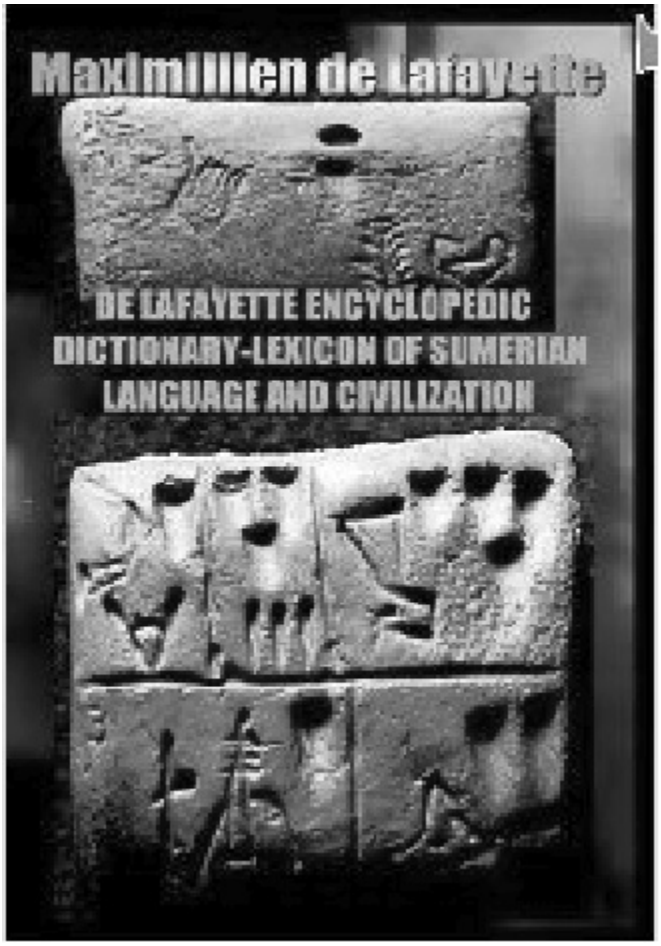

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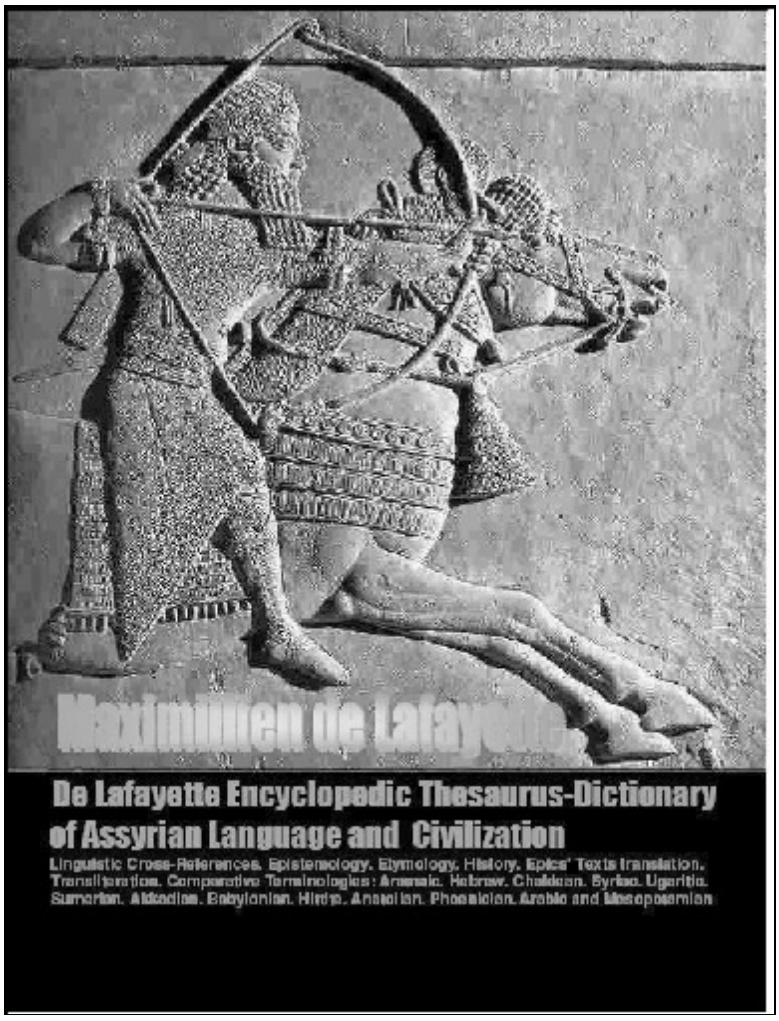
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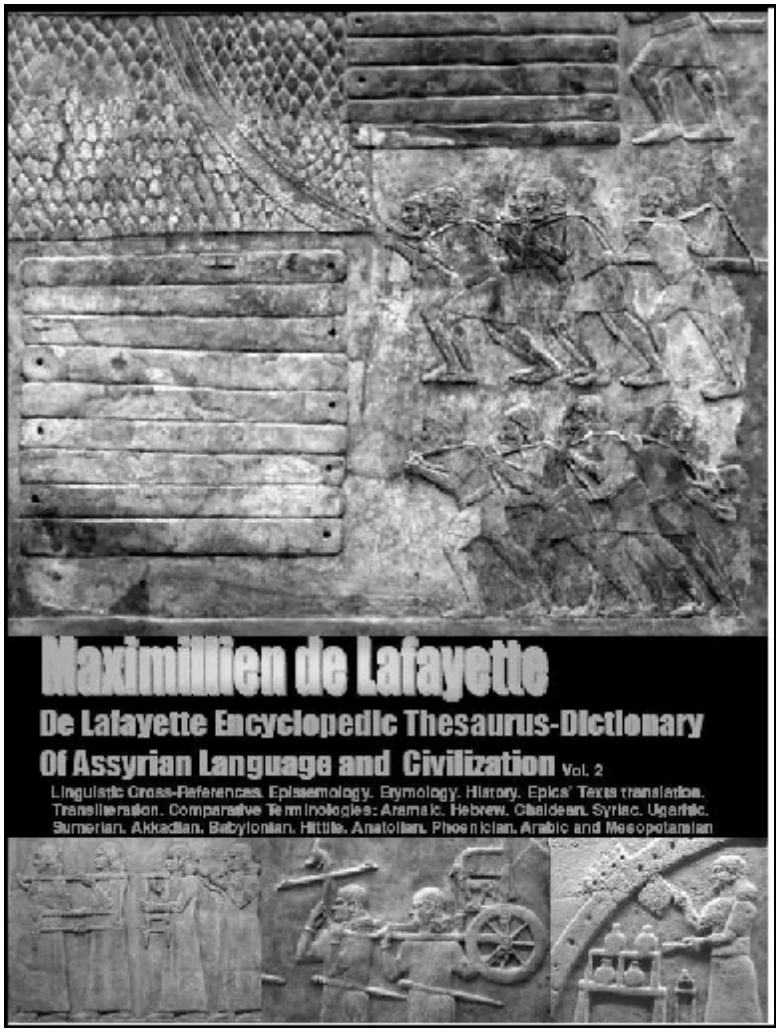
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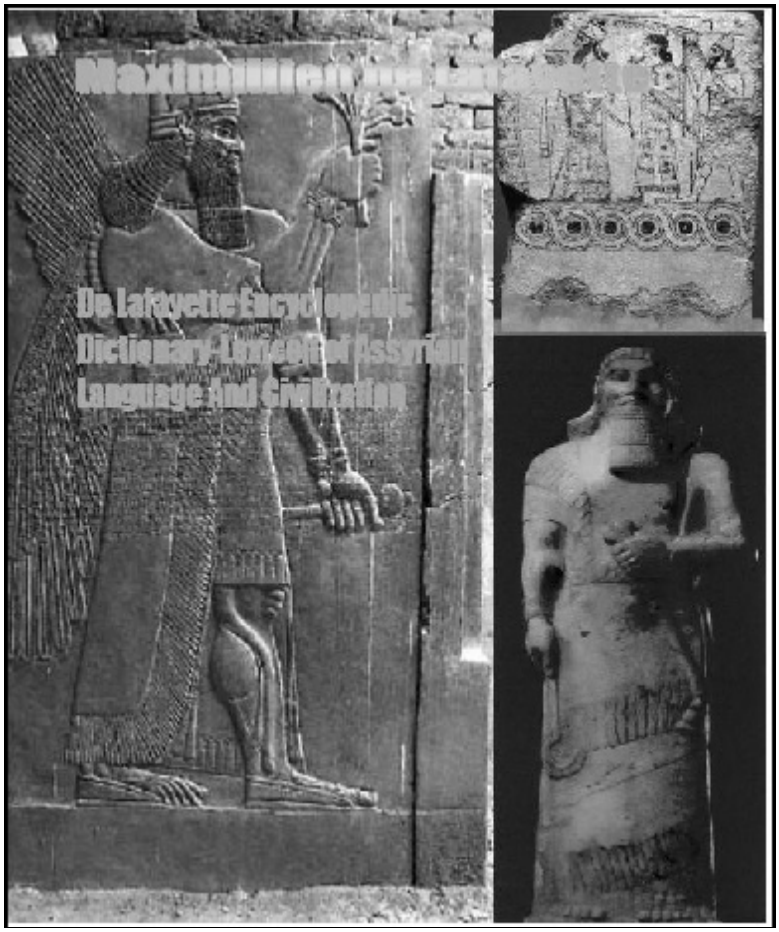

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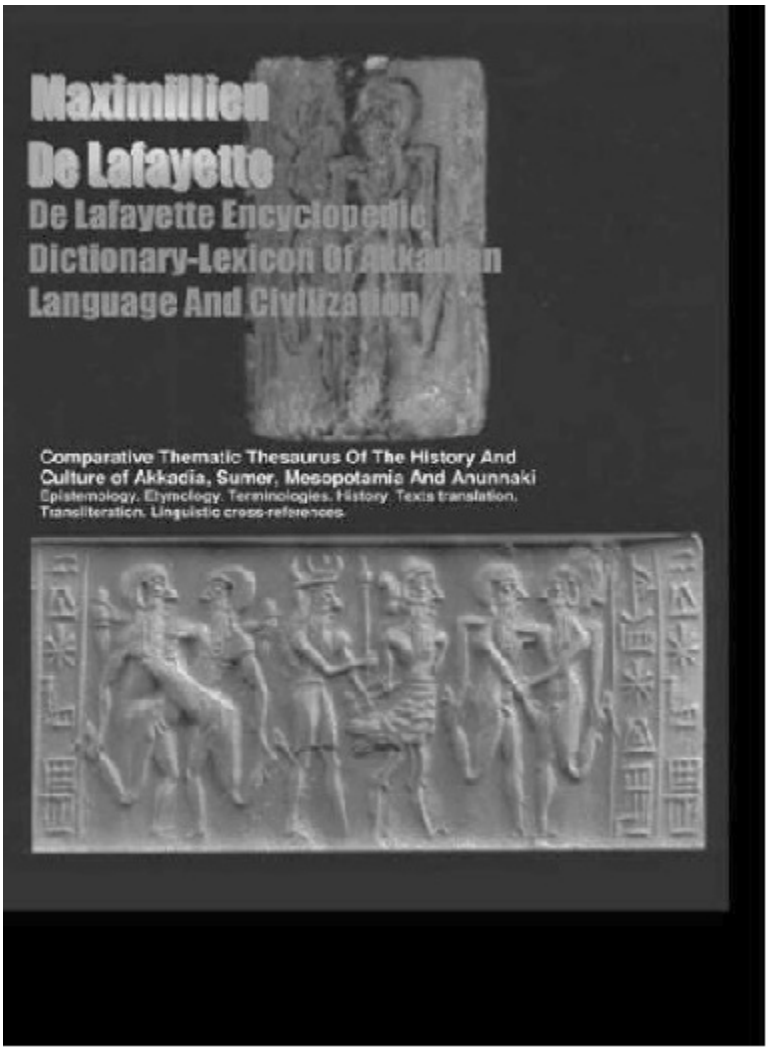

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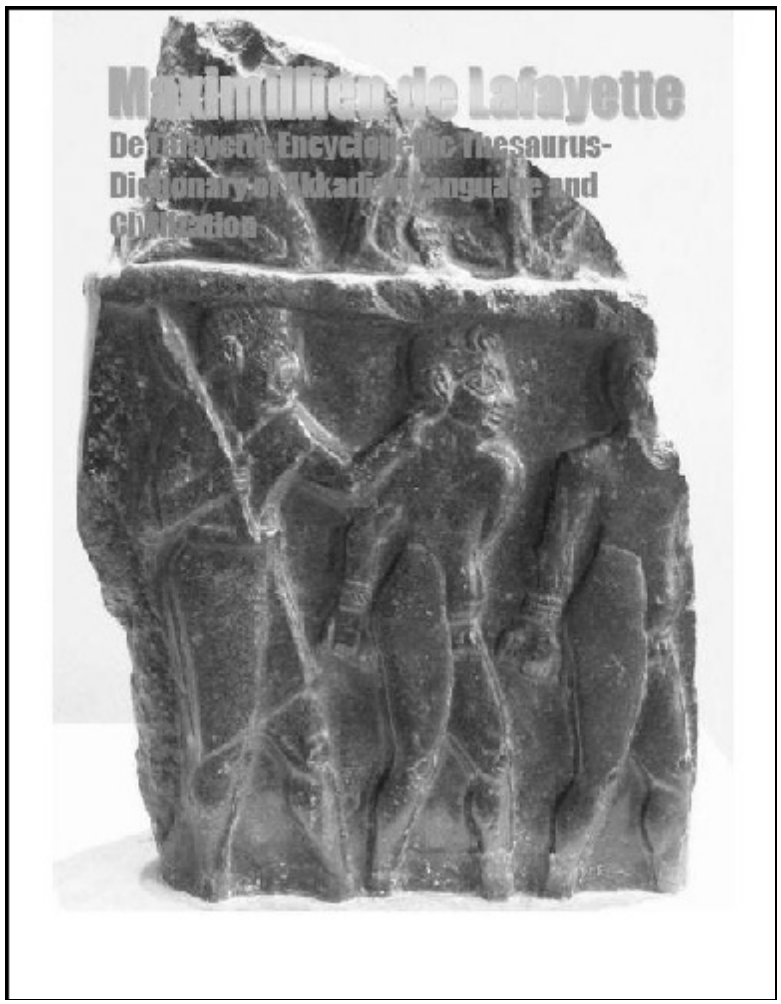

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